

Cameron Caley Michalak

Scenic Designer / Technical Director

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SCENIC DESIGNS – selected

<i>The Winter's Tale...</i>	Toby Bercovici	Allen Theatre, Playhouse Square, CSU
<i>Epiphany</i>	Don Carrier	CSRU/CPH MFA Acting Program
<i>Hot Wing King</i>	Sheffia Randall-Nickerson	Dobama Theatre
<i>Weathering</i>	Nina Domingue	Karamu House
<i>Requiem</i>	Raymond Bobgan	Cleveland Public Theatre
<i>Watching Butterflies</i>	Liesbeth Coltoff	Cleveland Play House
<i>The Who's Tommy</i>	Eugene Sumlin	Fine Arts Association
<i>Bubbly Black Girl...</i>	Nina Domingue Glover	Karamu House
<i>The Liar</i>	Don Carrier	CWRU/CPH MFA Acting Program
<i>Spring Awakening</i>	Amber Michalak	M.A.D. Factory Theatre Co
<i>Skin of Our Teeth</i>	Toby Bercovici	Outcalt Theatre, Playhouse Square, CSU
<i>Amazing...Ms. Southgate</i>	Nathan Henry	Cleveland Public Theatre
<i>Passage</i>	Don Carrier	CWRU/CPH MFA Acting Program
<i>Meteor Shower</i>	Scott Spence	Beck Center for the Arts
<i>Little Mermaid</i>	Trinidad Snider	Near West Theatre
<i>Lady Day at Emerson's...</i>	Scott Spence	Beck Center for the Arts
<i>John *</i>	Nathan Motta	Dobama Theatre
<i>Alice</i>	Margo Sappington	Ohio Theatre, Cleveland Ballet
<i>Nutcracker Suite</i>	Gladisa Guadalupe	Hanna Theatre, Cleveland Ballet
<i>Appropriate</i>	Nathan Motta	Dobama Theatre
<i>These Mortal Hosts</i>	Laley Lippard	Cleveland Play House
<i>Becky Shaw**</i>	Don Carrier	Dobama Theatre
<i>Young Frankenstein</i>	Scott Spence	Beck Center for the Arts
<i>Venus in Fur</i>	Laura Kepley	Cleveland Play House
<i>Every Good Boy Deserves...</i>	Michael Bloom	Cleveland Play House
<i>The Winter's Tale</i>	Geoff Bullen	CWRU/CPH MFA Acting Program
<i>A Soldier's Tale</i>	Seth Gordon	Cleveland Play House
<i>The Mortician</i>	Marina McClure	Washington D.C. Fringe Festival
<i>Messiah</i>	David Gautschy	Workshop Theater Company NYC

* Winner Cleveland Critics Circle Award AND Scene Magazine Best Scenic Designer of the Year, 2018

**Winner 2015 BroadwayWorld Cleveland Award "Best Scenic Design of a Drama or Comedy – Theatres With Equity Contracts"

TECHNICAL DIRECTOR – selected

Cleveland State University – 2016-present. Build 3 mainstage productions and 2 dance concerts per year, teaching several scenic construction practicums per semester and Vectorworks odd Springs
Cleveland Play House - 3 seasons managing six IASTE carpenters and one non-union assistant
19 shows for CWRU/CPH MFA Acting Program and 17 shows for TrueNorth Cultural Arts

PRODUCTION MANAGER

"The Wiz" and "Harold and Maude" at Cain Park in Cleveland Heights
Under Artistic Directors Victoria Bussert and Russ Borski, and General Manager Erin Cameron

EDUCATION

MFA IA – Performance Creation Concentration: Scenic Design, Construction and Painting, Goddard College
BA in Theatre with a Minor in Studio Art from Baldwin-Wallace College
Graduated Cum Laude in May, 2005